

Jacqueline Keeley

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Height: 5'6.5" Voice: E3-B5, mix/belt to F5, mezzo soprano

FILM/TELEVISION

Train Gone Sorry (ASL)	Lead	Matt Ott
Dumplings** (ASL)	Lead	Matt Ott
Jackie	Lead	Melik Kuru
Hey Man, Nice Shot	Lead	Ted Maniatakos
The Dress	Lead	Max Weissberg
The Babysitter (sizzle reel)	Lead	Cary Murnion & Jon Milott
Bros	Supporting	Anthony DiMieri
My Crazy Love	Supporting	Oxygen
Two Years	Supporting	Teodora Cristea
The Rotation	Supporting	Petty Frauds Productions
Lily	Supporting	Missy Hernandez
Deadly Worlds	Lead	Discovery ID
Charlie	Supporting	Zak Stoltz
Bundy	Supporting	Matthew Bright

**Sparrow Film Project Winner - Best Actress

Commercial credits and Theater resume available upon request.

TRAINING

Occidental College - BA Theater Performance with Music emphasis

Acting - Alan Freeman, John Bouchard

Shakespeare - John Bouchard

Viewpoints - Laural Meade

Dance - Francisco Martinez, Mark Knowles

Voice - Scott Blois

London Dramatic Academy

Acting - Hilary Wood

Shakespeare - Michael Winter

Voice - Adrienne Thomas

Alexander Technique - Gerda Druks-Kok, Dee Purrett

Stage Combat - Gordon Kemp

New York City

Voice - Eddie Schneck, Andrew Byrne

Auditioning - Paul Harman, Anthony C. Daniels, Elizabeth Gamza

Acting - David Brunetti

Dance - BDC, Steps, Anna Terese Stone, Diana Brooks (musical theater, ballet, tap)

SPECIAL SKILLS

Degree in American Sign Language Interpreting; rock climbing/bouldering, piano, Disney Princess singing voice, southern accent, movement choreography; bartending, track and field (sprints, hurdles, high jump, shot put, javelin), soccer, weightlifting, rugby, cheerleading (including basic stunting); juggling, Apple Genius